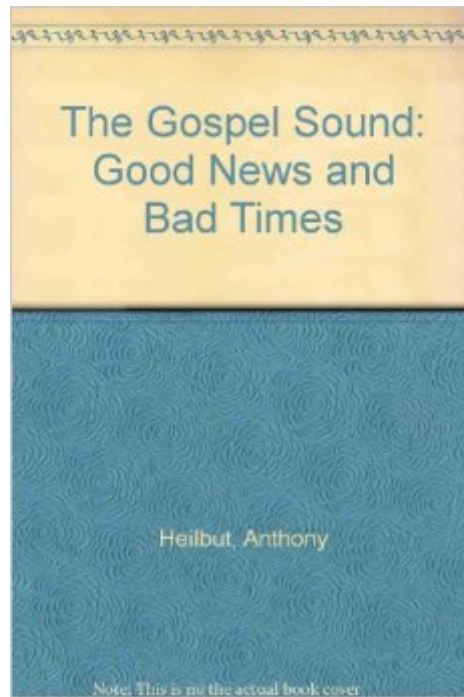


The book was found

Gospel Sound



Synopsis

This book relays the complete history of gospel music, paying special attention to the relationship between gospel and other African American musical forms in America such as jazz and R&B. It discusses specific gospel music singers as well as the world of the gospel church itself. Includes black-and-white photos. --This text refers to the Paperback edition.

Book Information

Hardcover: 350 pages

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Language: English

ISBN-10: 0671209833

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Product Dimensions: 8.6 x 5.7 x 1.4 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #178,967 in Books (See Top 100 in Books) #32 in [Books > Arts & Photography > Music > Musical Genres > Gospel](#) #104 in [Books > Christian Books & Bibles > Christian Living > Music](#) #172 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music](#)

Customer Reviews

Anthony Heilbut is an expert on the subject of gospel music, one of the most important musical forces in American history. His book is written from the perspective of a scholar, but one with a real passion for the music. There are passages in his book that almost as thrilling as the music itself.

To the reader who stated that Heilbut gets "emotionally" carried away, or that his "fanatical religious beliefs" make him biased: NEWS FLASH: last I heard, Heilbut is an atheist. So how can he be religiously biased toward gospel music if he doesn't believe in the God they sing about? I'll tell you: because he is a music lover-he likes the sound, not the message.

Whether you love the music or know nothing about it, this is the best book ever written about the early road warriors who travelled the gospel highway. Mr. Heilbut infuses his deep knowledge of gospel singers with passion and love. That's what gives the book its unique flavor and ranks it far above any other work on the subject, scholastic or otherwise. A reviewer dismisses him as nothing

more than a "fan", as if that's a bad thing. Let the "scholars" wallow in their dates and facts. This book is juicy and vibrant, as full of fire and life as the artists he depicts so well.

If you have an interest in the history of Gospel, this is the book to have. It gives a detailed account of the history of Gospel and of the singers and groups who paved the way. He gives personal accounts of the singers and groups making you "know" them. I first checked this book out from the ship's library and read it in 1972, and was very impressed with it. Later a friend gave me a copy as a gift in 1973 which I still have. This is an updated copy to include the newer groups such as the Hawkins and others. It is very interesting and informative. It will take you into the lives of all the great Gospel singers and reveal their good and not so good characteristics.

This was one very informative book that gives the reader a genuine understanding of the origin of Gospel music. It reaches very deep into the life and times of the pioneers of Gospel. Each played their own part into evolving Gospel music to make it what it is today. Makes great reading.

Great book on the roots and history of black gospel music.

Excellent copy, delivered on time.

This book, in my opinion, was written from the perspective of a fan. There are numerous books written on music by music scholars (e.g., *Early Jazz* by Gunther Schuller) which I prefer to this type of writing because the authors ideas are backed up by examples that include musical knowledge and music history knowledge. Heilbut make many statements about the importance of Gospel music as an influence on US pop music that are untrue and not backed up with any facts or examples. I did enjoy the stories about some the key architects of the gospel sound, but the "religious fanatical" perspective of the author turned me off. I know enough about music and US music history to know when the author was getting emotional about a music that touched him personally. This is a problem if the reader is not educated in music and US music history, they may take the many fantastic claims that Heilbut makes about Gospel music as truth.

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